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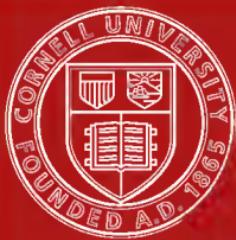
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THE MEMORIAL ART GALLERY

ROCHESTER - NEW YORK

CATALOGUE OF A
GROUP EXHIBITION OF OIL PAINTINGS

BY

MYRON BARLOW RANDALL DAVEY
CHARLES ROSEN JOHN WENGER
HAYLEY LEVER JOHN FOLINSBEE

A SERIES OF THUMB-BOX SKETCHES
LENT BY

THE FERARGIL GALLERY, NEW YORK

AND

FOREIGN WAR POSTERS

LENT BY

MRS. FISKE WARREN OF HARVARD, MASS.



FEBRUARY
Nineteen Hundred Nineteen

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CATALOGUE OF A GROUP EXHIBITION OF OIL PAINTINGS

MYRON BARLOW

Born Ionia, Mich., 1873. Pupil of Gerome and the Ecole des Beaux Arts, Paris; Six Academic Medals, Paris; Gold Medal, First Class, St. Louis Exposition, 1904; Gold Medal, First Class, San Francisco Exposition, 1914; Hors Concours, Paris Salon; Member of the Paris Jury for Panama-Pacific Exposition; Member of the Jury in Paris for the Pennsylvania Academy of Fine Arts Exhibition. Societaire Societe Nationale des Beaux Arts Salon, Paris; Member Paris Society of American Painters; Member Societe Internationale des Peintres et Sculpteurs, Paris; Member Societe Internationale des Beaux Arts et des Lettres, Paris; Member American Art Association, Paris; Member Philadelphia Art Club.

- 1 "Apples"
- 2 "Picardy Women"
- 3 "Vanity"
- 4 "Apple Market"
- 5 "Winding Wool"
- 6 "In Picardy"

CHARLES ROSEN

New Hope, Pa. Born Westmoreland County, Pa., April 28, 1878. Pupil of National Academy of Design and New York School of Art. Member of National Academy of Design and Salmagundi Club. Awards: Third Hallgarten Prize, National Academy of Design, New York, 1910; First Hallgarten Prize, 1912; Shaw Purchase Prize, Salmagundi Club, 1914; Honorable Mention, Carnegie Institute, Pittsburgh, 1914; Silver Medal, San Francisco, 1915; Inness Gold Medal, National Academy of Design, 1916; Altman Prize, National Academy of Design, 1916.

- 7 "Autumn Patchwork"
- 8 "The Golden Valley"
- 9 "Lights and Shadows"
- 10 "The Peacock House"
- 11 "The Spot of Sunlight"
- 12 "Overlook"

- 13 "The White Castle"
- 14 "Autumn Sky"
- 15 "The Mountain Stream"
- 16 "Bearsville Hills"
- 17 "Summer Sunlight"
- 18 "Autumn in the Hills"
- 19 "The Falls"
- 20 "Decorative Panel"
- 21 "Cottage Among Trees"
- 22 "Rolling Clouds"
- 23 "Mysterious Pool"
- 24 "Reflections"
- 25 "Morning Light"
- 26 "The Blue Hill"
- 27 "The Ruin"
- 28 "Woodstock Valley"
- 29 "Clouds and Hills"
- 30 "A Tree Group"
- 31 "The White Church"
- 32 "The Red Mill"
- 33 "Fairy Castle"
- 34 "Afternoon Sky"

JOHN WENGER

Born in Russia, June 16, 1886. Studied in St. Petersburg Academy—specialized in stage settings and scenic productions. On the scenic staff of the Metropolitan Opera House, New York. Member of Salmagundi Club and Society of Independent Artists.

Screens

- 35 "Elegie"
- 36 "Rusalka" (under the sea)
- 37 "Life of a Man"

Paintings

- 38 "Fairy Tale"
- 39 "Arabian Tale"
- 40 "My Studio"
- 41 "Prayer"
- 42 "Religioso"
- 43 "Alarm"
- 44 "Prince Igor"
- 45 "Petrouschka" (2nd Act) Designed especially for the Metropolitan Opera House
- 46 "Petrouschka" (3rd Act) Designed especially for the Metropolitan Opera House
- 47 "Music Room" Designed especially for The Rivoli, New York
- 48 "A Studio" Designed especially for The Rivoli, New York
- 49 "Danse Macabre" Designed especially for The Rivoli, New York
- 50 "Stage Setting" Designed especially for The Rivoli, New York
- 51 "Barcarolle"
- 52 "Fantasie"
- 53 "Sonata"
- 54 "Madonna"
- 55 "Efficiency" Designed especially for the Greenwich Theatre, New York
- 56 "Maid of France" Designed especially for the Greenwich Theatre, New York

HAYLEY LEVER

Born Adelaide, South Australia, September 28, 1876. Studied in Paris, London, and New York. Member Royal British Artists, London, Royal Institute Oil Painters, Royal West of England Academy. Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, 1914; Carnegie Prize, National Academy of Design, New York, 1914; Gold Medal, Panama-Pacific Exposition, San Francisco, 1915; Gold Medal, National Arts Club, 1916; Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1917.

- 57 Across the Harbor, Gloucester
- 58 Bathers
- 59 At the Docks
- 60 Gloucester Harbor
- 61 Harbor, St. Ives
- 62 Morning, St. Ives
- 63 Terraced Houses, St. Ives

RANDALL DAVEY

Awarded Second Hallgarten Prize, National Academy of Design, New York, 1915; Honorable Mention, Panama-Pacific Exposition, San Francisco, 1915. Represented in the Permanent Collection of the Art Institute, Chicago, and the Corcoran Gallery, Washington, D. C.

- 64 Capt. Dan Stevens (Light-house Keeper)
- 65 Portuguese Grandmother
- 66 Two Sisters
- 67 Boy of the Tropics
- 68 La Mulata No. 2
- 69 Dutch Bum

JOHN FULTON FOLINSBEE

Born Buffalo, New York, March 14, 1892. Studied with Birge Harrison, John Carlson, and F. Du Mond. Awards: Third Hallgarten Prize, National Academy of Design, 1916; Second Hallgarten Prize, National Academy of Design, 1917.

- 70 In the Garden
- 71 Above the Locks
- 72 Tulip Poplars
- 73 Autumn Screen
- 74 At Daybreak
- 75 February
- 76 Tollbridge, Moonlight
- 77 Along the Shepaug
- 78 Delaware in Winter

- 79 Autumn
- 80 Whitehouse in Sunlight
- 81 Midsummer
- 82 Japanese Booth
- 83 Rocks and Sea
- 84 Roadside
- 85 Sky
- 86 Winter Moonlight
- 87 Calm Seas
- 88 Winter Afternoon
- 89 Summer Breeze
- 90 The First Log
- 91 Frozen River
- 92 Portrait of My Daughter

J. ALDEN WEIR

- 93 A Lady in Black

COLLECTION OF THUMB-BOX SKETCHES
LENT BY THE
FERARGIL GALLERY, NEW YORK

LEON KROLL

- 94 Along the Hudson
- 95 West Shore
- 96 A Hillside

ERNEST ROTH

- 97 Barnyard
- 98 Along Shore
- 99 The Stream, Winter

R. K. MYGATT

100 Fall Coloring

101 Autumn Days

102 Hay Stacks

GEORGE M. BREUSTLE

103 Afternoon, New England

104 New England Wayside

105 Windswept Hillside

HENRY B. SNELL

106 In Northern Italy

107 A Hillside Town

108 The Road to the Village

GORDON GRANT

109 Meadowland, Monotype

110 The Waterfront, Monotype

111 The Actress, Monotype

WARREN DAVIS

112-135 Original Figure Drawings in Pastel and Oils

JOHN SINGER SARGENT

136 Portrait: Private Judge I. Harman

Mr. Sargent, in painting his great picture symbolizing the part played by Great Britain and America in the Great War, has used Private Harman of this city as a model to represent the best type of the Anglo-Saxon fighter. For this purpose he made about twenty sketches in pencil and water-color, one of which, inscribed: "To Private Judge I. Harman—John S. Sargent, Somewhere in France, 9-3-18," was presented to Private Harman and by him left for safekeeping in the hands of his Captain. In the last drive of the 27th Division the Captain's baggage was looted and the sketch disappeared. Some weeks later Private Harman visited London, took lunch and dinner with Mr. Sargent, and was sketched by him again. This is the portrait which is here placed on exhibition.

IN THE PRINT ROOM

COLLECTION OF FOREIGN WAR POSTERS

LENT BY

MRS. FISKE WARREN, OF HARVARD, MASS.

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
5. ASSOCIATE MEMBERS. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

